



Marco Angioloni

Born in Arezzo (Italy), he graduated from the Conservatory of Music "L. Cherubini" in Florence with a degree in **oboe**. He studied **opera singing in Paris**, first with Jean-François Rouchon, then with Enzo La Selva. He then joined the Centre de Musique Baroque de Versailles (CMBV) where he studied and specialised in the **baroque repertoire** for two years.

He participated in master classes with Christine Schweitzer, Maarten Koningsberger, Chris Merritt, Jeff Cohen, Barbara Bonney, Karine Deshayes, Inva Mula and perfected his Baroque singing with Claire Lefilliâtre and Yetzabel Arias Fernandez.

He made his debut in 2013 in the role of **Normanno** (Lucia di Lammermoor) at l'Apostrophe, scène nationale de Cergy-Pontoise. Since then he has performed in various halls and festivals, including Auditorium Parco della Musica in Rome, Chapelle Royale in Versailles, Tongyeong Concert Hall (South Korea), Teatro Verdi and Teatro Comunale in Florence, Opéra Royal de Versailles, Opéra de Paris, Théâtre An der Wien.

His roles include **Orfeo** (Monteverdi's Orfeo), **Lurcanio** (Ariodante), **Mercurio** (La Virtù de' Strali d'Amore), **Goro** (Madama Butterfly), **Pang** (Turandot), **Truffaldino** (The Love of Three Oranges), **Arlecchino** (Pagliacci), **Bastien** (Bastien et Bastienne), the **Son** (Les mamelles de Tirésias), **the Brazilian** (La Vie Parisienne), **the Chevalier de la Force** (Dialogues des Carmélites), **Achille/Oreste** (La belle Hélène), **Sultan Soliman** (Zaide).

He has performed with conductors such as Andrew Lawrence King, Matteo Beltrami, Peter Neumann, Nicola Piovani, Marcello Rota, Jonathan Webb, David Fallis, Paul Agnew, Filippo Maria Bressan, Christophe Rousset and Jean-Christophe Spinosi.

He is a laureate of the L. Zanuccoli and N. Orizzonti competitions and has participated in recordings such as Lalande's Motets with the Collegium Marianum for Glossa, excerpts from Cherubini's operas for the Aethalia label and Salieri's opera Les Horaces with Les Talens Lyriques and C. Rousset for the Aparté label.

He performs with the baroque ensemble **Il Groviglio** in several festivals including the Petit Festival de Bretagne, the Festival Marin Marais, the Festival de Musique Ancienne de Vanves, the Festival Baroque de Pontoise, the Festival de Musique Sacrée de Nyon (Switzerland).

In 2017 he joined the new **Opera Fuoco Lyric Workshop** directed by David Stern.

In recent seasons he has appeared as **Apollo and Ireno** in a production of Landi's La Morte d'Orfeo at the Royaumont Festival with Les Talens Lyriques conducted by Christophe Rousset; as **Vulcan** in Lully's Psyché as well as in the role of **Murmilla** in the modern-day premiere of Telemann's Richard Löwenherz at the Magdeburg Opera (Germany).

He has recently appeared in Purcell's Dido & Aeneas and Charpentier's Actéon at the Menton Festival, again under the baton of Christophe Rousset, as well as in the roles of **Arbace** (Idomeneo) in a production of Opera Fuoco's Atelier Lyrique directed by Elsa Rooke and of **Premierminister Lugarini** in Korngold's Die Stumme Serenade at the Salle Ravel in Levallois, both under the baton of David Stern.

In the last season he made his debut at the Teatro Colón in Buenos Aires as **Soldato II, Familiare II and Console** in Monteverdi's Coronation of Poppea conducted by Jean-Christophe Spinosi as well as at the Théâtre des Champs Elysées in Handel's Dixit Dominus (Tenor solo), again conducted by J.C. Spinosi.

He has also performed the roles of **Prunier** (La Rondine), **Mr. Stevens** in Lady in the dark (Kurt Weill) and participated in July 2020 in a recording of Lully's Grands Motets at the Opéra Royal du Château de Versailles with the ensemble Les Epopées conducted by Stéphane Fuget.

He has just released his first solo album "**Il Canto della Nutrice**" for the Da Vinci Classics label, recorded with the ensemble Il Groviglio, whose music, mainly by Cavalli, has never been recorded before. The album has also received excellent reviews in major music magazines (Forum Opera, Diapason, Opera Magazine, Musica, La Repubblica, OperaLounge, OperaOnline...).

The 2020/2021 season will see him take on the roles of **Governor/Vanderdendur** (Candide), **Orfeo** (Belli), **Basilio/Curzio** (Le Nozze di Figaro), **Broccardo** (Il Pittor Parigino), and he will be seen in the role of **Arbace**, first at the Örebro Concert Hall (Sweden) with the Swedish Chamber Orchestra, then at the Shanghai Music Festival (China).

He is also one of the six soloists selected to participate in the 23rd Ambronay Academy, directed by Geoffroy Jourdain, which will include a concert tour in July 2021 in France, Switzerland, Croatia, Italy, Spain and Belgium and which will be devoted to a programme on the birth of the Oratorio.

Marco Angioloni is also a laureate of the Royaumont Foundation.

In 2022 he is in **Nozze di Figaro** again with Opera Fucooco performing at the Théâtre Alexandre Dumas in Saint-Germain-en-Laye.

In March 2023, Marco Angioloni conducts the ensemble Il Groviglio at the Chateau de Versailles, in the production of Handel's Poro, Re delle Indie, where he is also the tenor voice (**Alessandro**).

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